PROGRAMME OF STUDY

KS4 YEAR 13 DRAMA 2023/2024

YEAR	TERM 1 (Autumn)	TERM 2 (Spring)	TERM 3 (Summer)
Year 13	EVALUATION OF LIVE THEATRE	EVALUATION OF LIVE THEATRE	EVALUATION OF LIVE THEATRE
	Live performance, performers, vocal and	Live performance, performers, vocal and physical	Live performance, performers, vocal and
	physical interpretations, design, costume, hair	interpretations, design, costume, hair set and	physical interpretations, design, costume, hair
	set and make-up and exam question practise	make-up and exam question practise	set and make-up and exam question preparation
	Text in Performance	Text in Performance	
	Group rehearsal of a chosen text	Group rehearsal of a chosen text	
	Monologue/Duologue rehearsal	Monologue/Duologue rehearsal	WOYZECK & BRECHT
			Scene Study, Analysis, Evaluation and Exam
	Devising		Preparation
	Metamorphosis by Stephen Berkoff	THEATRE MAKERS IN PRACTISE	
	Completion of 3000 word Devising Log	Naturalism Realism	EQUUS
		Epic Theatre	Scene Study, Analysis and Evaluation
	WOYZECK & BRECHT	Staging	
	Scene Study, Analysis and Evaluation and	Actor/Audience relationship	WRITTEN EXAM PREPARATION
	exam technique	Production & Design	
	EQUUS	WOYZECK & BRECHT	
	Scene Study, Analysis, Evaluation and exam	Scene Study, Analysis, Evaluation and Exam	
	technique	Preparation	
	technique	·	
	PRACTITIONER REVIEW	EQUUS	
	Stanislavski	Scene Study, Analysis and Evaluation	
	Artaud		
	Brecht	NA/DITTEN EVANA DDEDA DATION	
	Berkoff	WRITTEN EXAM PREPARATION	
	Brook		